



www.cir-srl.com

Cinema

General Catalogue

2010/2011

Distributed Worldwide by



Film Splicers

Splicers for film Before Processing (Adhesive Tape)

- **M.3-16mm Darkroom** (INC82/b)
- **M.3-35mm Darkroom** (INC82/a)

Splicers for Negative Film (Adhesive Tape)

- **M.3-35mm Negative Special** (INC34)
- **M.3-35mm Neg./2Frames Special** (INC44/a)

Splicers for Projection & Editing (Adhesive Tape)

- **M.3-16mm Special** (INC47/B-SCM)
- **M.3-16mm 2T Special** (INC47/A-SCM)
- **M.3-16mm 2T Double Perf.Special** (INC48)
- **M.3-17,5mm** (INC15)
- **M.3-35 mm Special** (INC51/B-SCM)
- **M.3-35mm 2T Special** (INC51/A-SCM)
- **M.3-35mm Pos/2Frames Special** (INC44/b)
- **M.3-35mm Cinemascope Special** (INC19)
- **M.3-70/65mm Special** (INC20)

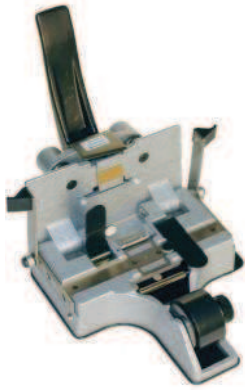
Splicers for archive/video-transfer/special formats

- **M.3-35mm Pos/2Frames Special** (INC44/b)
- **M.3-16mm Special** (INC47/B-SCM)
- **M3-35mm Archive** (INC56)
- **M.3-35mm Neg./2FramesSpecial** (INC44/a)
- **9,5mm Pathè** (INC2)
- **8mm** (INC1)
- **Super 8** (INC3)
- **MAC2-35mm Cement Negative** (CINE 1) **NEW Available for 16mm, 9,5mm,8mm, Super8.**

Special Film-Splicing-Tapes

- **SPC pre-splicing adhesive tapes**
- **Editing adhesive tapes**

Splicers for film before processing (adesive tape)



M.3-16mm Darkroom (INC82/b)

Cuts the adhesive tape for an extremely resistant wraparound splice on 16mm film.

Special for darkroom use, to splice film before continuous processing.

- Central stop pin for easy film positioning before tape application in the darkroom.
- Hold down clamps to keep fixed film ends during tape application.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary. We recommend to use a proper splicing tape like our chemical-resistant CIR (*NAS12A 25mmx20mt Tape Black/Pre*)



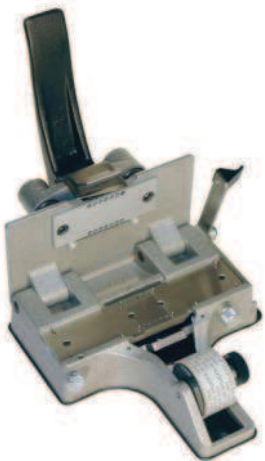
M.3-35mm Darkroom (INC82/a)

Cuts the adhesive tape for an extremely resistant wraparound splice on 35mm film.

Special for darkroom use, to splice film before continuous processing.

- Central stop pin for easy film positioning before tape application in the darkroom.
- Hold down clamps to keep fixed film ends during tape application.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary.
- We recommend to use a proper splicing tape like our chemical-resistant CIR (*NAS12A 25mmx20mt Tape Black/Pre*)

Splicers for negative film (adesive tape)



M.3-35mm Negative Special (INC34)

Perforates and cuts the adhesive tape to join 35mm film with negative perforation.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS8 25mmx10mt Tape Clear Edit*).



M.3-35mm Neg./2FramesSpecial (INC44/a)

Perforates and cuts a special 38mm wide adhesive tape which covers exactly 2 frames of 35 mm film with negative perforation.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS9B 38mmx10mt Tape Clear Edit*).

Splicers for projection & editing



M.3-16mm Special (INC47/B-SCM)

Perforates and cuts the adhesive tape to join 16 mm film.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Retractable pins for splicing of non-standard pitched film.
- Film-hold-down-springs for curled film.
- Guide lines for tape application.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS2 15mmx10mt Tape Clear Edit*)



Available with additional diagonal cutter for magnetic tape:

(M.3-16mm 2T Special (INC47/A-SCM))

For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS2 15mmx10mt Tape Clear Edit*)



M.3-16mm 2T Double Perf. Special (INC48)

Perforates and cuts the adhesive tape to join 16 mm film and magnetic tape with double perforations.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Alternating pins for single frame magnetic tape cut and retractable pins for splicing of non-standard film.
- Film-hold-down-springs for curled film.
- Guide lines for tape application.
- Spring-loaded knives, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS2 15mmx10mt Tape Clear Edit*)



M.3-17,5mm (INC15)

Perforates and cuts the adhesive tape to join 17,5 mm magnetic tape.

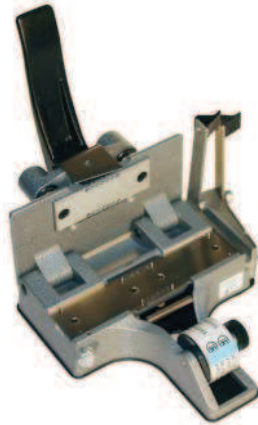
- Auxiliary guide channel to allow the cut of even 1 only perforation from the end of magnetic tape during editing and synchronizing operations.
- Magnetic tape diagonal cutter.
- For a better result in time we recommend to use a proper splicing tape like our (*CIR (NAS2 15mmx10mt Tape Clear Edit)*)



M.3-35 mm Special (INC51/B-SCM)

Perforates and cuts the adhesive tape to join 35mm film.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS8 25mmx10mt Tape Clear Edit*).



Available with additional diagonal cutter for magnetic tape:

(M.3-35mm 2T Special (INC51/A-SCM))

For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS8 25mmx10mt Tape Clear Edit*).



M.3-35mm Pos/2Frames Special (INC44/b)

Perforates and cuts a special 38mm wide adhesive tape which covers exactly 2 frames of 35 mm film with positive perforation.

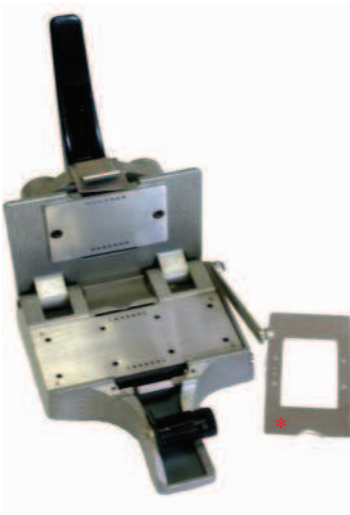
- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS9B 38mmx10mt Tape Clear Edit*).



M.3-35mm Cinemascope Special (INC19)

Perforates and cuts the adhesive tape to join 35 mm film with cinemascope perforation.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS8 25mmx10mt Tape Clear Edit*).



M.3-70/65mm Special (INC20)

Perforates and cuts the adhesive tape to join 65mm negative film as well as all 70mm positive film “cinema”. Equipped with side film cutter to exactly cut on frameline between the film perforation holes.

- *On request the special mask & cutter to apply the adhesive tape on back of film without covering the eventual sound tracks.
- For a better result we recommend to use a proper splicing tape like ours:
CIR NAS8 25mm x 10 Clear Edit Tape (for Positive film).
CIR NAS10 8,5mm x10mt Clear Edit Tape (for Negative film).
CIR NAS12A 25mm x 20 BLACK SPC (for Negative before processing).

Splicers for archive/video-transfer/special formats



M.3-35mm Pos/2Frames Special (INC44/b)

Perforates and cuts a special 38mm wide adhesive tape which covers exactly 2 frames of 35 mm film with positive perforation.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS9B 38mmx10mt Tape Clear Edit*).



M.3-16mm Special (INC47/B-SCM)

Perforates and cuts the adhesive tape to join 16 mm film.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Retractable pins for splicing of non-standard pitched film.
- Film-hold-down-springs for curled film.
- Guide lines for tape application.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS2 15mmx10mt Tape Clear Edit*)



M3-35mm Archive (INC56)

Especially designed for splice-reinforcements and short perforation repairs on old 35mm archive film (negative/positive).

- Re-make dried-out, damaged or half detached splices due to ageing, which would not pass through re-printing or telecine.
- To reinforce or repair damaged perforations due to ageing, which could not be repaired with the normal pre perforated adhesive tape without alternating the film pitch.
- Always performing perfectly butt well-aligned splices, even when film is remarkably shrunk.
- For better results in time we recommend to use a proper splicing tape like our CIR (*NAS12A SPC 25mmx20mt Tape Black/Pre or NAS9B 38mmx10mt Tape Clear Edit*)



A sample of splice reinforcement and perforation repair.



M.3-35mm Neg./2FramesSpecial (INC44/a)

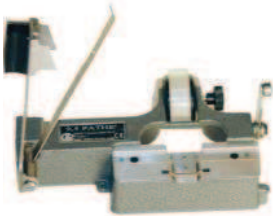
Perforates and cuts a special 38mm wide adhesive tape which covers exactly 2 frames of 35 mm film with negative perforation.

- Micrometrical registration pins regulator to obtain always perfect butt splices also with old and retired film.
- Spring-loaded knife, always ready for the next cut.
- Anti-skid plate with rubber foot mounting to keep the splicer stationary and to collect the punched-out tape rectangles.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS9B 38mmx10mt Tape Clear Edit*).

9,5mm Pathè (INC2)

Perforates and cuts the adhesive tape to join 9,5 Pathe' film in one single action with a wraparound splice.

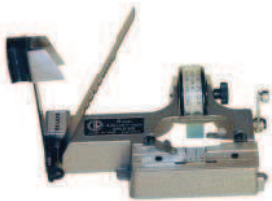
- Completes range of CIR splicers for all amateur film formats (8, Super 8, 16 and 9,5).
- Metal casting with cutting parts in stainless anti-magnetic steel.
- Possibility to splice old and retired film.
- Particularly indicated for film archives to reinforce or remake splices on old film without losing a single frame.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS11 13,8mmx10mt Tape Clear Edit*).



8mm (INC1)

Perforates and cuts the adhesive tape to join 8mm film in one single action with a wraparound splice, leaving the sound track free.

- Completes range of CIR splicers for all amateur film formats (8, Super 8, 16 and 9,5).
- Metal casting with cutting parts in stainless anti-magnetic steel.
- Possibility to splice old and retired film.
- Particularly indicated for film archives to reinforce or remake splices on old film without losing a single frame.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS13 12mmx10mt Tape Clear Edit*)



Super 8 (INC3)

Perforates and cuts the adhesive tape to join super 8mm film in one single action with a wraparound splice.

- Completes range of CIR splicers for all amateur film formats (8, Super 8, 16 and 9,5).
- Plastic base with cutting parts in stainless anti-magnetic steel.
- Possibility to splice old and retired film.
- Particularly indicated for film archives to reinforce or remake splices on old film without losing a single frame.
- For a better result in time we recommend to use a proper splicing tape like our CIR (*NAS10 8,5mmx10mt Tape Clear Edit*)



New

MAC2 35mm Cement Splicer



Mac2 35mm

MAC2 35mm Splicer is especially designed for splicing all types of 35mm film and repairing any splice, even on very old library shots. It resolves the film pitch and/or width variation problems also arising with ageing acetate or nitrate film.

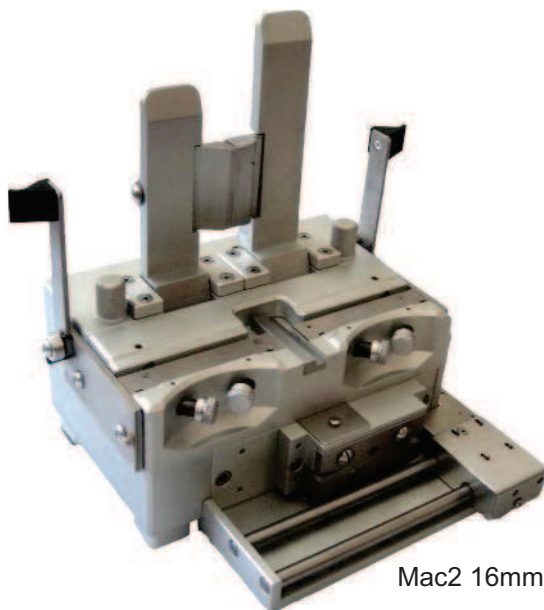
Thanks to a series of well-engineered matrix regulations it works perfectly with in-pitch and well aligned splices and also enables you to renew defective splices before printing, thus eliminating possible transport problems.

The electronic spiral miller accurately scrapes the film emulsion and simultaneously vacuums the entire resulting residue eliminating any "rain" effect on the film.

New

- Warning monitor LED: new red led on the pressure plate to allow a quick check of the hot press in-temperature condition
- Hardened hot press and film support bar
- Self levelling press for better and stronger splices
- Simple mechanism for an easy tuning of the miller thickness action

Available (on request) for 16mm, 9,5mm,8mm, Super8.



Mac2 16mm



Mac2 9,5/8/Super8mm

Special film-splicing-tapes

SPC PRE-SPLICING ADHESIVE TAPES



ART. CODE	ADHESIVE TAPE SIZE
SPC PRE-SPLICING ADHESIVE TAPES	
NAS12A	25mmx20mt Tape Black/Pre
NAS16	19mmx66mt Tape Yellow/Pre
NAS9	38mmx10mt Tape Clear/Pre
NAS38	38mmx66mt Tape Yellow Pre
NAS12B	25mmx20mt Tape Yellow/Pre

EDITING ADHESIVE TAPES



ART. CODE	ADHESIVE TAPE SIZE
EDITING ADHESIVE TAPES	
NAS10	8,5x10mt Tape Clear Edit
NAS11	13,8mmx10mt Tape Clear Edit
NAS13	12mmx10 Tape Clear Edit
NAS14	17mmx10mt Tape Clear Edit
NAS2	15mmx10mt Tape Clear Edit
NAS8	25mmx10mt Tape Clear Edit
NAS9B	38mmx10mt Tape Clear Edit
NAS9C	38mmx15mt Tape Clear/Neg. Edit

Pre-splicers and Processing Control Equipment

Pre Splicers (for negative and positive before processing)

- **M.3 35mm Darkroom Splicer** (Pre- Processing Splicer INC82/A)
- **M.3 16mm Darkroom Splicer** (Pre- Processing Splicer INC82/B)

Quality Control and Handling Equipment

- **Scratch Finder** (Stand alone Cat. PH116-A)
- **FSC FilmStroboChecker Digitally Evolved** (Cat. CINE4-D)
- **FSC FilmStroboChecker Accessories:**
SF SOS Automatic Scratch Detector (Cat. PH116-B)
- **Autochecker 35 DLX** (Cat. CINE9)

Infrared Viewing Equipment

- **DSS42 Darkroom Surveillance System** (Cat. PH95-B)
- **OrangeLED Lamp** (Cat. PH102-F)

M.3 35mm Darkroom Splicer

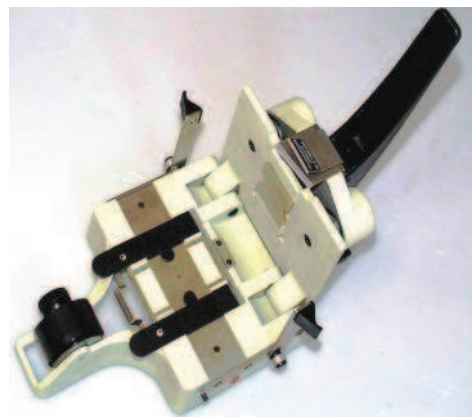
(Pre Processing Splicer INC82/A)

M.3 16mm Darkroom Splicer

(Pre Processing Splicer INC82/B)

Easy to use in the dark, quick and safe, are worldwide used to splice and repair film before processing.

The wrap-around type splice is extremely resistant to the chemicals and is recommended for positive as well as negative **"demand drive"** type film processors.



- ***Eliminates staples saving your squidges***
- ***Strong and thin splice for safe passage through the processor***

Special "Processing Resistant" adhesive tapes



SPC PRE-SPLICING ADHESIVE TAPES	
NAS12A	25mmx20mt Tape Black/Pre
NAS16	19mmx66mt Tape Yellow/Pre
NAS9	38mmx10mt Tape Clear/Pre